

Mohammad H. Javaheri DOB: 19/09/1989

Composer

Member of DKV, DEFKOM, FEM

Composer at Via Nova - zeitgenössische Musik

GEMA Membership No. 1595363

Off. Website

[DKV-Deutscher Komponistenverband](#)

[DEFKOM-Deutsche Filmkomponistenunion](#)

[SoundCloud](#) - [YouTube](#)

[Facebook](#) - [Instagram](#)

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Education

Formal Education

- 2020 Master of Arts in Composition under supervision of Assist. Prof. Dr. Tolga Yayalar | Bilkent University, Ankara, Turkey
- 2020 Master of Arts in Composition (1.5-year Erasmus+) under supervision of Dr. Ulrich Alexander Krepplein and Prof. Robin Minard | Hochschule für Musik FRANZ LISZT, Weimar, Germany
- 2016 Courses in Master of Composition | Tehran University of Art
- 2015 Bachelor of Arts in Iranian Music Performance under supervision of Mayam Tazhde | Tehran University of Art, Iran
- 2012 Associate's Course of Studies in Computer-Computer Software | Yadegare Emam Islamic Azad University, Tehran, Iran
- 2011 Music Courses | Tehran Conservatory, Iran

Formal/Private Courses

- 2018 – 2019 Electro-Acoustic Classes and Colloquiums | Robin Minard, Tim Helbig, Weimar, Germany
- 2017 – 2018 Instrumental Composition Colloquiums | Michael Obst, Ulrich Krepplein
- 2018 Composition Class | Mark Andre, Ulkemin Akbas, Yiğit Aydin, Onür Türkmen, Ankara, Turkey
- 2018 Electronic Music (Introduction to Pure Data, Reaper) | SeaM, Weimar, Germany
- 2017 Electronic Music (Introduction to Max/MSP) | Tolga Yayalar, Ankara, Turkey
- 2017 The Music of Igor Stravinsky | Onur Türkmen, Ankara, Turkey
- 2015 – 2016 Post Tonal Theory | Tolga Yayalar, Ankara, Turkey
- 2014 - 2016 Music History, Composition | Karen Keyhani, Tehran, Iran
- 2013 - 2016 Sight Singing and Ear Training | Bahaminpour
- 2010, 2013-2015 Counterpoint, Harmony, Sight Singing, Ear training, Composition | Amirhossein Eslami Mirabadi
- 2014 Singing | Sayeh Sodeyfi, Hasmik Karapetian, Tehran, Iran
- 2009-2012 Composition | Dr. Amin Honarmand, Tehran, Iran
- 2005-2008 Piano, Harmony, Solfege | Hamidreza Dibazar, Tehran, Iran
- 2005-2008 Flute | Hamid Mohsenipour, Tehran, Iran

Masterclasses, Seminars, Workshops and Academies

- **Master Classes:** Chaya Czernowin, Tohio Hosokawa, Bruno Mantovani, Ulrich Krepplein, Ken Ueno, Mahir Cetiz, Laurie San Martin, Hannah Eimermacher, Eivind Buene, Pieter Snapper, Zygmunt Krauze, Juste Janulyte, Cengiz Hakki Eren, Philippe Gravoul, Philippe Brunet, Hamidreza Dibazar, Aleksander Gabrys, Urs Walker, Reinhard Karger, Michael Ellison, Onür Türkmen
- **Seminars:** Michel Roth, Julia Gerlach, Milan Bang, Klaus Lang, Enno Poppe, Micheal Obst, Samir Ode-Tamimi, Hideki Kozakura

Workshops and Academies

- 2019 Active Participant in SWR Orchestra Workshop, Stuttgart, Germany
- 2019 Active Participant in Synthetis, Radziejowice, Poland
- 2019 Active Participant in Bilkent Academy (BCA19) with Cikada Ensemble, Ankara, Turkey
- 2019 Passive Participant in SeaM Studio Electro-Acoustic Master Classes with Jonty Harrison, Weimar, Germany
- 2018 & 2019 Passive Participant in Donaueschingen, Donaueschingen, Germany
- 2015 Passive Participant in Lead Singing and Piano Accompaniment Tehran OKF Workshop, Tehran, Iran

Commissions

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|--------|------------------------|--|
| • 2021 | Ensemble MIET+ (tbc) | Concert Series of MIET+ |
| • 2021 | Ravshan Tukhtamishev | Solo Chang, |
| • 2020 | Ensemble Adaptor | Weimarer Frühjahrestage für zeitgenössische Musik, Mon Ami Weimar, Germany |
| • 2019 | Carin Levine | Between the Lines, BKA Berlin, Germany |
| • 2019 | Ensemble Omnibus | Weimarer Frühjahrestage für zeitgenössische Musik, Mon Ami Weimar, Germany |
| • 2019 | MDR Symphony Orchestra | Bauhaus 100 th anniversary, Leipzig, Germany |

Work Experiences

- 2018 – Present Composer at Via Nova - zeitgenössische Musik in Thüringen e.V., Weimar, Germany
- 2018 – Present Collaboration with Bauhaus.fm Rundfunk Orchester, Weimar, Germany
- 2018 – 2020 Flute, Cycle, Electronics player in Digital Bauhaus Orchestra, Weimar, Germany

- 2011 – 2016 Composer/Ensemble Manager at "Think Thank Knowledge for Excellence" 's Ensemble, Tehran, Iran
- 2014 – 2015 Bass Singer at Tehran Choir, Tehran, Iran
- 2011 Public relations officer, "Boom" album and concert, Tehran, Iran
- 2009 – 2010 Flute Player in Tehran Conservatory Orchestra, Iran

Professional Associations

- 2020 – Present Member of PCMI (Persian Contemporary Music Insights)
- 2018 – Present Member of Deutsch Filmkomponistenunion
- 2018 – Present Member of Deutscher Komponistenverband
- 2018 – Present Member of at Fachgruppe E-Musik
- 2018 – Present Member of GEMA

Teaching Experiences

- 2010 – Present Private Composition/Piano/Music Theory Instructor in Iran, Turkey and Germany
- 2017 – 2018 Teaching Assistant at Bilkent University, Turkey
- 2015 – 2016 Piano Instructor at Tehran Conservatory, Iran
- 2014 Music Instructor for Children, "Creativity, Play, Game & Music", Khoddami Community Center, Tehran, Iran
- 2013- 2016 Music Theory Instructor at "Think Thank Knowledge for Excellence" 's Ensemble, Tehran, Iran

Seminars and Talks

- 2019 Guest Talker at Hochschule für Musik FRANZ LISZT, Trans-cultural Music, Weimar Germany
- 2019 Holding seminar as an Active Participant at Synthetis 2019, Poland
- 2016 Guest Talker at Think thank knowledge for Excellence, How to Listen, Tehran, Iran

Publications

- 2020 "Rebirth (Revising)", for Ensemble, Petrichor Records, the USA
- 2020 "Anonymous Wrinkles", for Experimental Orchestra, Petrichor Records, the USA
- 2020 "Obsession (Revised)", for String Quartet, Petrichor Records, the USA

Instruments

- Piano Under supervision of multiple professors including Assist. Prof. Yoonjung Han and Reza Taheri
- Setar (Iranian Instrument) Under supervision of multiple professors including Maryam Tazhde and Hossein Vali
- Flute Under supervision of Hamid Mohsenipour

Awards and Honors

- Selected composer as one of the 5 featured composers for Adapter Ensemble's concert in Weimar Spring Days for New Music Fest 2020
- Broadcasted Orchestral Piece on SWR2 Radio Station, "De Novo Remutations" composed for the Bauhaus movie "Reflektorische Farblichtspiele", 2019
- Winner of the Public price for the best piece of 20th International Chamber Music Composition Competition, 2019
- Selected composer as one of the 3 active participants for SWR Orchestra Workshop 2019, Stuttgart, Germany
- Selected composer as one of the featured composers of "Kaleidoscope2019 LA" in Los Angelis, The USA
- Selected composer as an active participant for Synthetis Academy 2019, Radziejowice Castle, Poland
- Winner of the 2nd price of 20th International Chamber Music Composition Competition, 2019
- Selected composer as one of the 3 featured composers for Omnibus Ensemble's concert in Weimar Spring Days for New Music Fest 2019
- Selected composer as an active participant for BCA19 Academy, Ankara, Turkey, 2019
- Having Scholarship from Hochschule für Musik Franz Liszt Weimar, Germany, 2019
- Selected composer as one of the 8 featured composers for MISE-EN Festival in New York 2019
- Selected composer as one of the featured composers for Sesin Yolculuğu 11: Genç Besteciler Festivali 2018
- Selected student for Erasmus+ program, Fall 2018
- Selected composer as one of the featured composers for Sesin Yolculuğu 10: Genç Besteciler Festivali 2017
- Bilkent University Fellowship, Since Fall 2017 - Ranked 5th in Iran's National Graduate Entrance Exam for Master's Degree, 2015

Languages

- Farsi/Persian Native
- English Fluent (IELTS 7)
- German A1.2
- Turkish Beginner

Concerts and Performances

2020

Jun "Encountering Re-encounter"
for Flute, Clarinet, Harp, Percussion & Electronics
Ensemble Adapter
Weimarer Frühjahrstage für zeitgenössische Musik 2020
Live at ExRotaprint, Berlin, Germany

Apr Live Flute Performance
Bauhaus.fm, Rundfunkorchester
Bauhaus.fm Rundfunkorchester and DOGO artists dream together (Edition 2)
Weimar, Germany

Mar "Serotonin Saturation" for Solo Bass Flute & Electronics
Electronics: Francisco Javier Trabolón Ruiz
Carin Levine
BKA, Berlin, Germany

Feb "Unbounded Scream" for Solo Oboe
Robert Walker
Los Angeles, the USA

2019

Oct "De Novo Remutations" for Orchestra, Electronics
Electronics: William Amsler
MDR Symphony Orchestra
Conductor: Ulrich Kern
Bauhaus Movie: "Reflektorische Farblichtspiele"
Bauhaus 100th Anniversary
Leipzig, Germany

Oct "De Novo Remutations" for Orchestra and Electronics
Electronics: William Amsler
SWR Symphony Orchestra
Conductor: Gregor A. Mayrhofer
Meisterkurs Orchesterkomposition
Stuttgart, Germany

Jul "Unison (The Distance Between Me & My..Self_Recomposed)"
Alexandra Demowska-Madejska – Viola. Wojciech Psiuk – Saxophone
Synthesis 2019
Radziejowice Castle, Poland

Jul "Anonymous Wrinkles"
DBO (Digital Bauhaus Orchestra)
Weimar, Germany

Jun "Devenir fou par amour (Sheid/V2)"
Cikada Ensemble
Selected and Performed piece for BCA19 Academy
Ankara, Turkey

Jun Flute, Cycle-Loop, Electronics player in DBO orchestra
ZKM New Generation 8.0
Karlshure, Germany

Apr "Obsession" for string quartet
NeoQuartet
Winner of the 2nd Prize
20th International Chamber Music Composition Competition, 2019
mon ami, Weimar, Germany

Apr "Sheida" for Ensemble and Live Electronics
Omnibus Ensemble
Selected and performed Piece
Weimarer Frühjahrstage für zeitgenössische Musik 2019
Weimar, Germany

2016

Synthesizer Player
Nilava Ensemble
Niavaran Hall, Tehran, Iran

2015 – 2016
Flute and Synthesizer Player
Nilava ensemble
Tehran, Iran

2015

Cooperating and playing flute for Child Labor Charity
Zanburak ensemble
Iran

Bass Singer in Tehran Choir, Carmina Burana
Tehran Symphony Orchestra, Conductor: Alexander Rahbari
Vahdat Concert Hall, Tehran, Iran

2014

Bass Singer in Tehran Choir, Carmina Burana
Conductor: Mehdi Ghasemi
Vahdat Concert Hall, Tehran, Iran

2010 – 2014
Concerts and Performances
"Think Thank Knowledge for Excellence Cultural Center"
Tehran, Iran

Feb "Unbounded Scream" for solo Oboe
Sergio Montijano Bares
Salon-Konzert für Neue Musik
Hochschule für Musik Franz Liszt Library, Weimar, Germany

Jan "Illusive Miniatures" for solo Piano
Juan Moreno Iglesias
Am Palais Concert Hall, Weimar, Germany

Dec Flute and Experimental Instrument Player
Digital Bauhaus Orchestra
Weimar, Germany

2018

Dec Live performance
Bauhaus.fm Radio
Weimar, Germany

Dec Live performance and played composition
"Monologues of My Pillow" (excerpt)
Bauhaus.fm Radio
Weimar, Germany

Dec Cycle-Loop Player in Ensemble
"de musique expérimentale du Bauhaus"
Amstadt, Germany

Sep "Monologues of My Pillow" for Trombone & Electronics
Selected and Performed composition at Bilkent Theatre Hall
Bilkent BrassFest'18
Ankara, Turkey

May "Monologues of My Pillow" for Trombone & Electronics
Selected and performed composition
Electro-Acoustic Music Concert, Bilkent University
Ahmet Adnan Saygun Hall, Ankara, Turkey

May "Rebirth" for Ensemble
Hezarfen Ensemble
Selected and performed composition
Sesin Yolculuğu 11genç besteciler festivali
Istanbul, Turkey

Mar "Unbounded Scream" Revised for Bassoon
Selected composition to be performed
Mozarthaus Sanat ve Konser Evi
Ankara, Turkey

Jan "The distance Between Me and My..Self"
Duo for Flute and Bassoon
Selected and performed composition
Bilkent University
Ahmet Adnan Saygun Hall, Ankara, Turkey

2017

Apr "Obsession" for String Quartet
Hezarfen Ensemble
Selected and performed Composition
Sesin Yolculuğu 10genç besteciler festivali
Süreyya Opera House, Istanbul, Turkey

2010

2009 – 2010
Flute Player
Tehran Music Conservatory Orchestra
Tehran, Iran

2006

Flute Player
Aftab Institution Ensemble
Tehran, Iran

Solo Flute Concert
Arasbaran, Tehran, Iran

References

Germany

Dr. Ulrich Alexander Kreppin
Composer/Lecturer
ulrich.kreppin@hfm-weimar.de
Hochschule für Musik Franz Liszt Weimar

Prof. Robin Minard
Composer/Lecturer
robin.minard@hfm-weimar.de
Hochschule für Musik Franz Liszt Weimar

Turkey

Assistant Professor Dr. Tolga Yayalar
Composer/Lecturer
Dean of the Faculty of Music and Performing Arts
tolga.yayalar@bilkent.edu.tr
Bilkent University, MSSF Department

Assistant Professor Yigit Aydin
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Iran

Karen Keyhani
Composer/Lecturer
Dean of the Faculty of Music and Performing Arts
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Tehran University of Arts, Music Department

Amirhossein Eslami Mirabadi
Senior Music Lecturer
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Tehran University of Arts, Music Department



Biography

Mohammad H. Javaheri was born and raised in 1989 in Tehran. In 2009, he started studying at Tehran Conservatory and playing flute in their orchestra. He started playing Setar at Tehran University of Art and completed his bachelor's degree in Iranian Music Performance in 2015. Meanwhile, he was a bass singer in Tehran Choir and composed for several TV series. He also worked as a piano instructor at Tehran conservatory for 2 years and had performed his pieces in Iran.

In 2017, he started his master's degree in composition at Bilkent University with Tolga Yayalar and had his pieces were performed in several festivals in Turkey such as "Bilkent Brassfest'18" and "Sesin Yolculuğu genç besteciler festivali 2017 & 2018" with Hezarfen ensemble. Encountering Electro-Acoustic music, initially with Tolga Yayalar and continuing with Robin Minard, has led to various performances during his career. After being nominated for the Erasmus+ Program in 2018 to study at HfM Franz Liszt Weimar with Ulrich Kreppin, he has been working with different musicians and orchestras such as Carin Levine, Radiofm. Bauhaus, SWR, MDR Symphony and Digital Bauhaus Orchestras, and also ensembles including De Musique Expérimentale Du Bauhaus, MISE-EN, Adapter, Cikada, Omnibus and NeoQuartet. He has been a guest talker in "Transcultural Music" at HfM Weimar, had concerts and performances in Arnstadt, numerous places in Weimar, ZKM Next Generation 8.0, Weimarer Frühjahrstage für zeitgenössische Musik 2019 & 2020, and was awarded prizes in the 20th International Chamber Music Composition Competition in Germany.

Mohammad is currently a composer member of DKV, DEFKOM and FEM (German Composers Association, German Film Composers Union and Department of E-Music). In 2019, he was selected as one of the featured composers of MISE-EN New York Festival in the USA, BCA19 Academy in Turkey, Synthetis Academy in Poland, SWR orchestra workshop in Germany and Los Angeles Kaleidoscope in the USA. In 2020, his orchestral piece "De Novo Remutations" had been broadcasted on SWR2 radio station, and several of his compositions has been selected by "Petrichor Records" to be published in the USA.

He has worked with noteworthy composers such as Mark Andre, Eivind Buene, Mahir Cetiz, Chaya Czernowin, Hamidreza Dibazar, Christian Eggen, Micheal Ellison, Hannah Eimermacher, Tim Helbig, Cengiz Hakki Eren, Amir Eslami, Toshio Hosokawa, Juste Janulyte, Reinhard Karger, Karen Keyhani, Zygmunt Krauze, Bruno Mantovani, Micheal Obst, Laurie San Martin, Pieter Snapper, Onur Türkmen, and Ken Ueno.

Composer's Attitude

Cycle, Repetition, Trans-formative Blocks and the matter of speed in relation to the form of my compositions have always been a part of my concerns as a composer. I believe that humans' psychology changes for at least a few times during their life span due to incidents or traumas we experience. Every incident could be the starting point for changing the perception of each person. Some of my compositions are about these changes, whether sudden or gradual, and how they stem from our previous state and in each stage; still some aspects of the earlier stage(s) can be seen. This seems like a cycle we are always involved in which has different effects leading us to change regularly. It can go on and on but the strongest and deepest effects on our psychology repeat themselves during the cycles. In fact, behaviors might transform from one type to another, but it primarily remains with the same root in its own endless cycle and it could touch all of our emotions, acts and decisions in life.

List of Works

Work in Progress

2020/2021

- "Extended Extinction", for Ensemble_Sax, Synth, Gtr, Accord, D.B. [MIET+ Ensemble]
- "Rebirth (Revising)", for Ensemble_Fl, Ob, Cl, Perc, Pno, Accord, Vl.1, Vl.2, Vla, Vc, D.B. [MISE-EN Ensemble]
- "Stained Soul", for Uzbekistan's Chang_[Rakhshav Tukhtamishov]
- "Dialogue in the Mirror", for Solo Trumpet_[Philippe Brunet] (tbc)

Compositions

2020

- "Encountering Re-encounter", for Ensemble_Fl, Cl, Perc, Hp and Electronics_[Ensemble Adapter] / ± 8 min / [Download Score](#)
- "Serotonin Saturation", for Bass Flute and Electronics_[Electronics: Francisco Javier Trabalón Ruiz_Flute: Carin Levine] / 8:42 min / [Download Score](#)
- "Remutation IVIIV", for Orchestra_2.2.2.2, 2.2.2.0, Timp, Perc, 8.6.4.4.2 / ± 9 min

2019

- "Devenir fou par amour (Sheid/V2)", for Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc, D.B. [Cikada Ensemble] / ± 12 min / [Download Score](#)
- "De Novo Remutations (Revised)", for Orchestra & Electronics_2.2.2.2, 2.2.2.1, Timp, 2 Perc, Hp, 10.8.6.5.4_[Electronics: William Amsler_Orchestra: SWR Symphony Orchestra] / ± 17 min / [Download Score](#)
- "Anonymous Wrinkles", for Experimental Orchestra_21 Experimental Instruments including processed voices, 4 Typewriters & Narrator_[Digital Bauhaus Orchestra] / ± 9 min / [Download Score](#)
- "De Novo Remutations", for Orchestra & Electronics_2.2.2.2, 2.2.2.0, Timp, 2 Perc, 8.6.4.3.2_[Electronics: William Amsler_Orchestra: MDR Symphony Orchestra_Bauhaus Movie: "Reflektorische Farblichtspiele"] / 16:48 min / [Download Score](#)
- "Unison (The Distance Between Me & My.Self_Recomposed)", for Viola & Tenor Sax_[Aleksandra Demowska-Madejska & Wojciech Psiuk] / ± 5 min / [Download Score](#)
- "Sheida", for Ensemble and Live Electronics_Uzbek Nay/Alto Nay, Oboe, Uzbek Chang, Uzbek Tanbur/Sato, Vl.1, Vl.2, Vla, Vc, Live Electronics_[Live Electronics: Philipp Schamfuß_Ensemble: Omnibus Ensemble] / ± 11 min / [Download Score](#)

2018

- "Obsession (Revised)", for String Quartet_[NeoQuartet] / ± 11 min / [Download Score](#)
- "Unbounded Scream (Revised)", for Oboe Solo_[Sergio Montijano Bares/Robert Walker] / ± 9 min / *The revised version is dedicated to Montijano Bares* / [Download Score](#)
- "Illusive Miniatures", for Piano Solo_[Juan Moreno Iglesias] / ± 6 min / [Download Score](#)
- "Monologues of My Pillow (Revised)", for Trombone Solo and Electronics_[Cem Güngör] / ± 12 min
- "Rebirth", for Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc_[Hezarfen Ensemble] / ± 12 min / [Download Score](#)
- "Monologues of My Pillow", for Trombone Solo and Electronics_[Cem Güngör] / 10:48 min

2017

- "The Distance Between Me and My.Self", Duo for Bassoon and Flute_[Cem Öner Türk & Ozan Evruk] / ± 12 min / [Download Score](#)
- "Obsession", for String Quartet_[Hezarfen Ensemble] / ± 6 min
- "Being", for Ensemble_Acoustic Guitar, Electric Guitar, Synth, Iranian's Daf, Iranian's Santoor, Violin, Singer_[Think Thank Knowledge of Excellence Institution's Ensemble] / ± 7 min

2016

- "Unbounded Scream", for Oboe Solo
- "Fantasy for Chaargah", for Orchestra
- "Running Horses", for Piano Solo

for TV Series/Programs

2015

- Setar (Iranian Instrument) Part for "National TV Program" [Cooperated with Omid Roshanbin]

2010

- Piano Part for "Daaraa va Nadaar" TV Series [Cooperated with Pirooz Arjmand]